

Amy Dunker

Da Pacem, Domine

SSA and SATB Choirs

Da Pacem, Domine

Da Pacem, Domine, in diebus nostris
Quia non est alius
Qui pugnet pro nobis
Nisi tu Deus noster.

Give Peace, O Lord, in our time
Because there is no one else
Who will fight for us
If not You, our God.

“Da Pacem, Domine” was written for the inauguration of Joanne Burrows as Clarke College’s Fifteenth President October 8, 2006, the Clarke College Collegiate Singers, Fran Vogt, director and the Clarke College Cantabile Singers, LaDonna Manternach, director.

Duration: ca. 3 Minutes

6

mp *mf*

S 1 Do mi ne, Da pa cem,

S 2 Do mi ne, Da pa cem,

A Do mi ne, Da pa cem,

S Do mi ne, Da pa cem, Do mi ne,

A Do mi ne, Da pa cem, Do mi ne,

T Da pa cem, Da pa cem,

B Da pa cem, Da pa cem,

mp *mf*

mp *mf*

mf

A
12

S 1
Do mi ne, Do mi ne, in
mf

S 2
Do mi ne, Do mi ne, in
mf

A
Do mi ne, Do mi ne, in

A

S
mf
Do mi ne, Do mi ne,

A
mf
Do mi ne, Do mi ne,

T
mf
Do mi ne, in di e bus no

B
mf
Do mi ne, in di e bus no

17

S 1
di e bus no tris: Qui a non est a li us

S 2
di e bus no tris: Qui a non est a li us

A
di e bus no tris: Qui a non est a li us

S
mf
in di e bus no tris:

A
mf
in di e bus no tris:

T
tris:

B
mf
Da pa cem,

tris: _____ Da pa cem,

B
23 *mf*
S 1 Da pa cem Do mi ne,
mf
S 2 Da pa cem Do mi ne,
mf
A Da pac cem Do mi ne,
B
mf
S Qui a non est a li us
mf
A Qui a non est a li us Qui
mf
T Do mi ne, Qui a non est a li
mf
B Do mi ne, Qui

29

S 1 *mf*
Da pa cem, Do mi ne, —

S 2 *mf*
Da pa cem, Do mi ne, —

A *mf*
Da pa cem, Do mi ne, —

S *mf*
Qui pu gnet pro — no bis Qui pu

A *mf*
pu gnet pro no bis Qui pu

T *mf*
us Qui pu gnet pro no —

B
pu gnet pro no bis

35

C

f

S 1

Ni si tu De us

S 2

Ni si tu De us

A

Ni si tu De us

Ni si tu De us

S

f

C

gnet pro no bis

A

f

gnet pro no bis

T

bis

f

Da pa cem, Do mi ne,

B

f

Da pa cem, Do

Detailed description: This is a page of a musical score for the piece 'Da Pacem, Domine'. It features seven vocal parts: Soprano 1 (S 1), Soprano 2 (S 2), Alto (A), Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is divided into two systems. The first system (measures 35-38) has lyrics 'Ni si tu De us' for all parts. The second system (measures 39-42) has lyrics 'gnet pro no bis' for S, A, and T parts, and 'Da pa cem, Do mi ne,' for the T and B parts. Dynamic markings include 'f' (forte) and 'C' (Crescendo). The key signature has one flat (B-flat).

40

f *ff*

S 1
nos ter. — Ni si tu De us nos ter. — Da pa cem,

f *ff*

S 2
nos ter. — Ni si tu De us nos ter. — Da pa cem,

f *ff*

A
nos ter. — Ni si tu De us nos ter. — Da pa cem,

f *ff*

S
Ni si tu De us. — nos ter. — Da pa cem,

f *ff*

A
Ni si tu De us. — nos ter. — Da pa cem,

ff *ff*

T
— Ni si tu De us. — Da pa cem, Do mi ne, —

ff

B
mi ne, — Ni si tu De us. — Da pa cem, Do mi ne, —

D

44

S 1
Do mi ne, — Da pa cem, — Do mi ne, — Da pa cem, Do mi ne. —

S 2
Do mi ne, — Da pa cem, — Do mi ne, — Da pa cem, Do mi ne. —

A
Do mi ne, — Da pa cem, — Do mi ne, — Da pa cem, Do mi ne. —

D

S
Do mi ne, — Da pa cem, — Do mi ne, — Da pa cem, Do mi ne. —

A
Do mi ne, — Da pa cem, — Do mi ne, — Da pa cem, Do mi ne. —

T
— Da pa cem, Do — mi ne, — Da pa cem, Do mi ne. —

B
— Da pa cem, Do — mi ne, — Da pa cem, Do mi ne. —

This musical score is for the piece "Da Pacem, Domine". It features seven vocal parts: S 1, S 2, A, S, A, T, and B. The score is written in treble clef for all parts. The first system shows measures 47 and 48. A long melisma line spans across both measures for all parts. In measure 47, the vocal lines begin with a half note. In measure 48, they conclude with a half note. The notes for S 1, S 2, and A are G4, F4, and E4 respectively. The notes for S, A, T, and B are G3, F3, E3, and D3 respectively. The B part includes a flat sign (b) before the final note. The score is presented on a page with a double-line right margin.